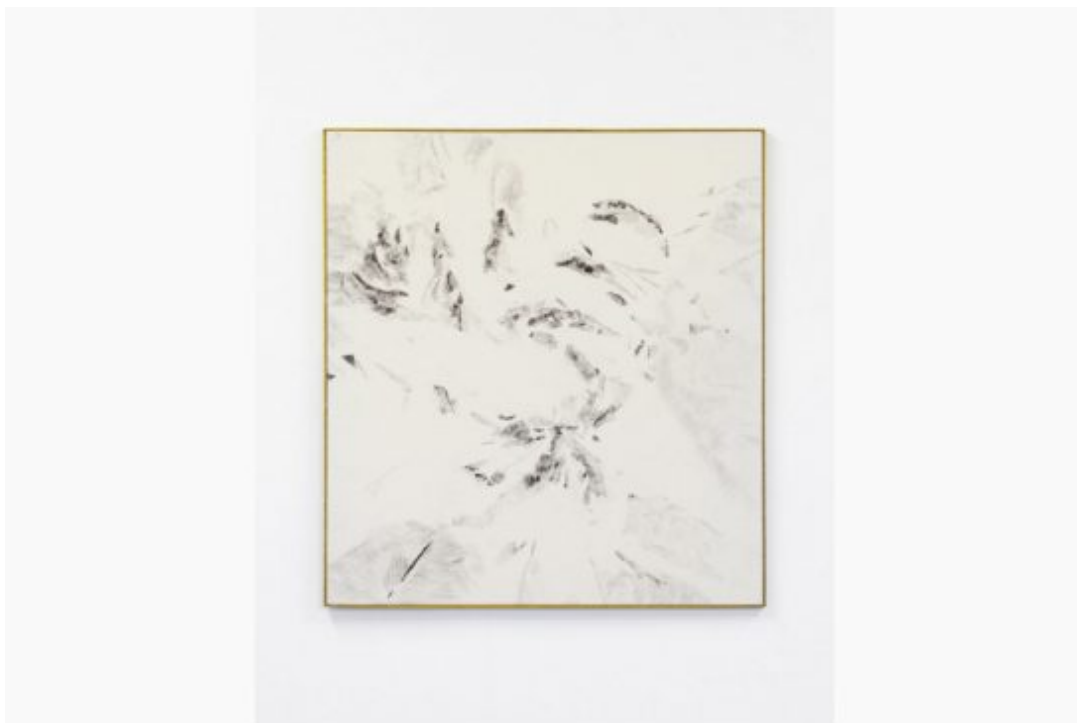


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## On the Wall: What's in the galleries this week

Derek Liddington at Daniel Faria; 8-11 Gallery; Shawn Kuruneru at Cooper Cole; Jane Ash Poitras at Kinsman Robinson



Derek Liddington's "Over time the bananas rotted and the bowl remained still," 2015

**Derek Liddington: Reclining Nude, Sitting Fruit:** Lost, sometimes, in his high-concept performance and installation works (he once rebuilt the engine of a '60s Mustang in the gallery, a protracted performance of sorts launched by an opera duet he had written) is Liddington's dizzyingly acute gift for graphite drawing. Here it takes centre stage. He embraces art-historical convention — figure drawing, still life — but not quite. A bowl of bananas, ghostly indistinct, are less captured than liberated, their slow fade from fresh to mottled more central than the things themselves. A nude figure drawing is similarly unarrested: Liddington draped a canvas over his model, shading and sketching on the surface as the body shifted and stirred underneath. It's a poetic and ultimately futile quest: to draw not things, but time itself.

Opening Nov. 12, 6 p.m., Daniel Faria Gallery, 188 St. Helens Ave. Until Jan. 9. [www.danielfariagallery.com](http://www.danielfariagallery.com)

-Whyte, Murray. "On the Wall: What's in the galleries this week", Toronto Star, November 10, 2015.